

Wright State University

CORE Scholar

The Guardian Student Newspaper

Student Activities

5-5-1969

The Guardian, May 5, 1969

Wright State University Student Body

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The Guardian



Volume V.

May 5, 1969

Number XI

Election Results Announced Gary Hunt Wins!!!

After several weeks of vigorous campaigning, votes were cast during the week of April 28th for student body president, next years senators, the intercollegiate athletic program, and representative to the academic council.

The election committee was composed of Patrick Donley, chairman, Lynne Bartholomae and Bruce Lyons, Director of student Activities. The committee constructed polling booths and coordinated voting activities.

Ballots cast during the week of April 28-May 2, were tabulated May 3 by the election committee. Results of voting are as follows:

STUDENT BODY PRESIDENT

Gary Hunt re-elected with a total of 345 votes, defeating his three opponents, Mike Smilack, Larry Harzinski, and Dick Bishop. Hunt's nearest competitor was Smilack, winning 331 votes.

John Adrianoff was elected student representative to the academic council, defeating Jan Gabbert.

The issue of expanding Wright State's athletic program through a minimal fee to be paid by the students, was passed, 639 to 311.

SENIOR SENATORS

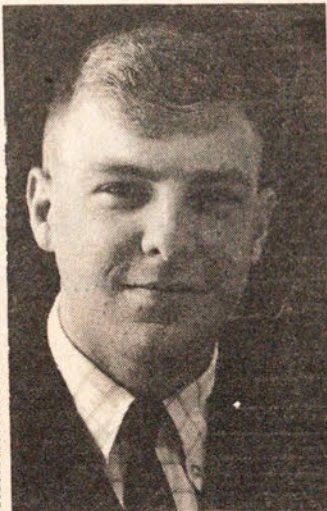
The five winning senior senators for next year are: Ron Paul, Rich Roy, Sally Wurzbach, Alan Anderson and Shelia Lykins.

JUNIOR SENATORS

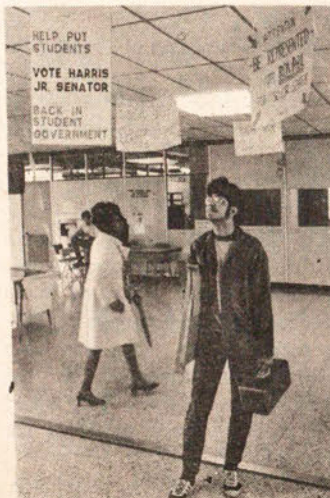
The winning junior senators are: Pam Lewis, Steve Hammons, Doug Boyd, Cathy Connery and Peggy Boyd.

SOPHOMORE SENATORS

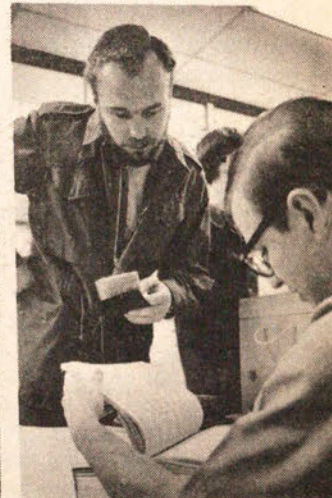
Winning sophomore senators are: Linda Strausbaugh, Robert Mahan, Charles Maney, Doug Hans and Brenda Wright.



GARY HUNT



Presidential and senatorial candidates provided wide publicity campaigns to familiarize the students with their platforms. Here one student looks undecidedly at the array of signs.



Student I.D.'s were checked before each student voted. Ballot booths were provided by the Election Committee for the first time. Another innovation at WSU!

Construction Begins at WSU

Construction at Wright State, which has been at a low ebb due to unpredictable weather, is to begin soon at a rapid pace, according to Frederick White, university financial director. Painting of the outside of the student center, which was impossible due to windy weather, will begin soon, as will the repaving of roads and further construction on President Golding's home.

According to White, construction of a residence hall accommodating 310 students will begin before July first, with a completion date of fall, 1970. The building will be a four story L shaped structure connected to the student center by a tunnel, and will cost about 2 million dollars to build, being financed by a federal loan. When asked about the cost of residence, White said that no price will be set until the building is completed, to allow the university to take into account the rising cost of living and other factors.

The student center itself will also be extended to enlarge the dining area, but any such construction is, at present, limited by finances.

The Wright State board of trustees has sent to the Ohio State legislature a proposal for 6 million dollars for the planning and construction of a new student information center. The proposal is before the

Bellefontaine surprised the field by winning when it had to and chalked up 51 points to capture

No date has been set for construction of the new library, to be one of the two main buildings in a new great court to be located next to Fawcett Hall, but a date of spring, 1970 is hoped for.

Of the \$6 million requested, \$5 million would go to the new library, .5 million for utilities, and the remainder for the planning of a gymnasium and a creative arts building. Lorenz and

Williams, a Dayton firm, and Don Hisaka Associates of Cleveland, have been hired to design the two buildings.

Also planned is a service building, to be located in the vicinity of Dr. Golding's home. As White explained, the only place the university has to work on cars and equipment is the receiving area, and when equipment is being repaired, we cannot receive. The building will serve as a temporary home for creative arts, later being used for storage and service.

White commented that construction at Wright State is progressing at a rapid pace, and that the university is about one year ahead of schedule.

Greek week Activities

Monday, May 5 - Opening ceremony (quad), 12:45. Chariot races (quad), 1:15

Tuesday, May 6 - Greek Mythology play (Fawcett aud.), 12:45. Greek food sale

Thursday, May 8 - Olympics (quad), 12:45. Greek food sale

Friday, May 9 - Greek slave auction (quad), 12:45. Tug-of-war, 3:45

Saturday, May 10 - Greek formal, Christopher Club with Frankie K Combo



(above) Construction is progressing on Dr. Golding's home. Several of the walls are up now and the fireplace is also under construction. Located in back of Wright State, the woods provides a scenic view from inside the house. (right) The tree directly in the center of the photo will be left in that position to give the appearance of growing out of the house. (Photos by graphics)

Miss WSU to be chosen

1. Applicant must be a female, full-time student at Wright State University.

2. Applicant must be classified as a Freshman, Sophomore, or Junior.

3. Applicant may be sponsored by a campus organization or applicants may run independently.

Other Agreements are as follows:

1. All applicants are subject to panel judging.

2. The panel of judges will select the finalists.

3. The finalists will be voted on by the Student Body and the finalist receiving the most votes shall become Miss Wright State of 1969-70.

4. The winner of the Miss Wright State Contest will be announced at the Spring Formal Dance.

Applications will be accepted until Friday May 7. Panel Judging will take place on May 9 with campaigning to start on May 12 and ending May 21. The student body will vote on May 22 and 23. The winner will be announced at the Spring Formal on May 24.



The Guardian Opinion

Cheat!

BETTER LEARNING
THROUGH BETTER EXAMS

By RON THOMPSON

I want to call for an organized conscious campaign of cheating for the spring examinations.

You see, I used to think that the examination system should be abolished. And a suitable protest would be that no one would write exams. And I did that, but they still tried to give me a degree.

So I gave up on that type of protest. Now, I've sold out. All I want to do is to make the examination system better.

I sat down for two weeks all by myself in a closet with an armload of books and candles. And I thought and read and thought and read and I didn't sleep much and after thirteen and a half days I said, "Ahah!" and I came out and here is what I had learned.

The examination is supposed to measure how much you have learned about the subject material being questioned via the examination, up until the time you write your answers. You would not be able to figure out any (or at least not very many) of the answers just by thinking about them in your virgin head.

So what the society does for you is give you a place (the university) to learn in, and books (the library) full of information, and people (the teachers) who know all sorts of goodies that they were examined on and that they read and we taught. And if you want to, and are brave or friendly or pretty enough, there are even other people around whom you can talk to and listen to and learn good stuff from.

And if you've really been lucky, the books you bought were used and written in (in ink so you were not tempted to erase) and that was still another person to talk to, or at least listen to and learn from.

Now as a psychology professor said to his class while they were writing his Xmas exam, "Don't guess, because the exams is rigged and I'll find out and it'll cost you." And that's reasonable, because the exam is only supposed to measure what you've learned and guessing would be cheating.

But if you're not going to cheat, there are only a few ways to get good marks:

Sleep with the professor (cheating in more ways than one).

Know ahead of time what's going to be on the exams (called cheating unless the professor hands it out in some form of protest) and even then it becomes a matter of how well you can write or something like that.

Guess what the professor wants to hear (Cheating — see above).

Have the exam only on what the individual student learned from the course and the reading and his life (but that's not an exam in the accepted sense).

Have the exam on what all the students have learned (impossible).

So I fall back on cheating as the only way to pass the average exam. But not everyone wants to cheat, or does it well, or has a conscience that will let them do it at all.

So what I propose is that when the exams are passed around, the examinees get together and discuss the questions and decide on the answers. If there are two or more solutions to one problem, then you divide up the work load among yourselves.

And this hardly even seems to be cheating, the more I think about it. Because what you put down is what you have just learned through discussion, and that's what the examination is supposed to be measuring.

It would be even better if you convinced the professor (or maybe a couple of others who know good things) to come into the discussion, and if you brought your books and if you sent people out to the library for more books, and if someone went for coffee and cigarettes or whatever makes you learn.

And if it took too long, like maybe a week or two and you went home at night and thought and dreamt about it and maybe discussed it with your parents, that would be okay because the whole purpose is for what you write down in the end (or even in the meanwhile) to indicate what you've learned about the material under question.

And in the end, all the answers would be right if they were the answers of everyone in the class including the teachers, so that marks would be high. And high marks are the point of the thing, are they not? I've seen that.

Maybe they'd have to move the exams ahead a week or two or maybe thirteen, but this seems to be a perfectly good way to write exams. If we worked hard enough at it, it would be a good way to learn and everyone could teach everyone and be a teacher.

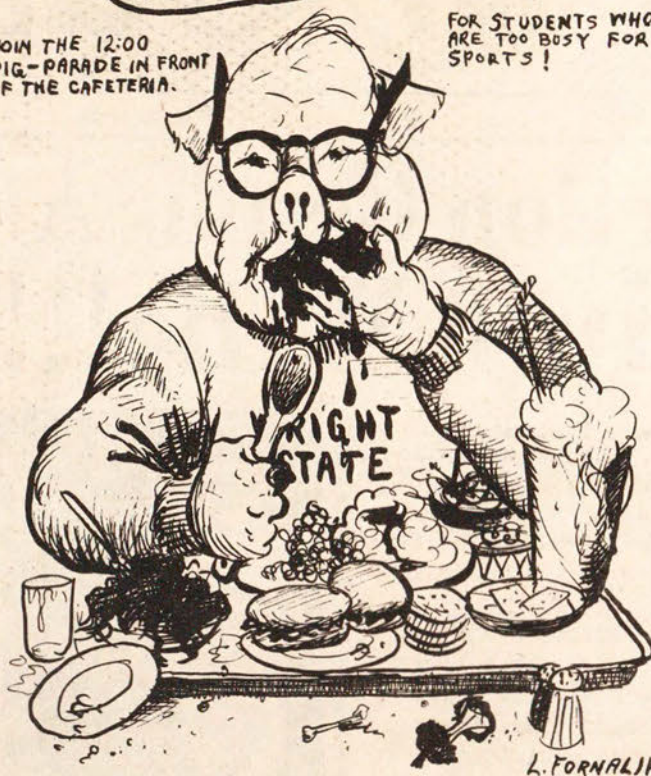
If everyone were a teacher, then the students could begin to set their own exams. And to give themselves enough time they should do it at the start of the semester. And that could be the course. And for teaching and examining themselves (at least in part) the students in those classes could be exempted from tuition.

And some of the radicals would be happy, because this would mean we could get rid of some of the administrative crap. All we'd need would be some of those people to keep exam records — not

STUDENT ACTIVITIES PRESENTS THE GLUTTON CLUB

JOIN THE 12:00
PIG-PARADE IN FRONT
OF THE CAFETERIA.

FOR STUDENTS WHO
ARE TOO BUSY FOR
SPORTS!



Reach-out!

To the editor:

Rarely can a child understand what it means to turn the other cheek. He thinks it's backing down from a fight, and nobody listens to a "chicken." Adults too often fail to recognize this themselves, and cannot explain why it takes a bigger person to forgive. To exemplify kindness and love to a child is to instruct and nurture greatness.

If the many needed changes in our society are to be made, then let's quit playing at love and kindness, and begin to change ourselves. We can avoid being obnoxious to those with whom we are trying to communicate. We can also quit wearing our petty hangups like a badge and quit boasting, "me cool."

Simple kindness is manifest in many different ways, like giving of yourself without expecting any return.

Along with kindness comes honesty. If you tell it like it is then really tell it honestly, with no barriers and let it reach you. Then allow yourself to react, to be alive!

All we really have is hope and each other, so reach out, and see what happens. Tim Elliott

The Ultimate Weapon!



collect tuition. And when they realized that everyone always got good marks they could do away with the record-keeping and they wouldn't need the computer for that and we wouldn't have to throw it through a window. We'd just have parties for everyone who had been here a few yrs and had learned a lot and put flowers around their necks and call them BA's.

(Or maybe we could even think of something more pleasant to call each other.)

Broadside

Dear Editor,

When I accepted a position at Wright State having just taught at Berkeley, I was looking forward to several years sharing some of the insights gained from that most electric and stimulating of atmospheres, almost purposefully ignoring the brochure sent me, which as an example of the beautifully attractive landscape of this lovely institution, featured a large picture of a parking lot and a smaller one of a fighter jet. Having spent my youth in the south, I convinced myself that the midwest had to be a rather pleasant environment in comparison. This isn't so. Most of the faculty here are living in mortal fear that their brittle, antiquated palace might melt under the light of open and honest inquiry. They dare not question authority, as that would mean anarchy. Most of the faculty here, especially those in the Science and Engineering Division, would have been excellent apologists and supporters of the nazi regime. The concept of a citizen committing war crimes while obeying perfectly legal orders of this country is quite beyond their programmed minds.

Dr. Coppage delights in joking about napalming babies, completely unaware of the impression he makes on others as a rather featherbrained simpleton, with no capacity to distinguish right from wrong. Dr. Maneri, who puts a "hold" on any duplicating I may wish to do, seeing nothing particularly repressive in these actions. Dr. Conley, upset at the showing of a film on the Columbia Revolt over his edict, tells me that "you're dead". Dr. Sachs, a participant in the Wright State Program, when told that a genocidal policy was being pursued against the blacks in the ghetto, wrung his hands pleasingly, replying "Oh, I don't

know, they seem to be multiplying rather rapidly". Then there is our supposedly rational president who maintains with perfect candor, "Petitions don't mean a thing. Why, I can go out right now and get a thousand signatures on a petition to lower tuition." That may well be so sir, but, try to get a petition signed supporting your inane and weak-minded policies.

Finally there is Fred White, who, explaining why the university would not pay Bob Nagler for the movies which were ordered through audio-visual, said "The university does not honor verbal agreements", trying to conceal the fact that the real reason that Mr. Nagler was not paid was that the politics in the films didn't agree with the party line at Wright State.

I could go on and on, but I really don't expect that more than a handful of students and faculty would do more than raise an eyebrow. There are no opportunities for redress of grievances here, and, as a matter of fact, no recognition of grievances. Wright State should be renamed Cash Register University or Oelman University or Wright-Patterson University. I see no solution to the problems I have mentioned. The problems lie deep in the hearts of the people in charge here, who see every criticism as a threat, every grievance as unjust, and every radical as a communist or anarchist. I doubt if any faculty member has ever smoked marijuana, much less turned on to LSD. In fact, they seem to have got hold of some mysterious mind-contracting chemical, probably developed by Dr. Conley for the Air Force.

We Will Win!
A. M. DuPre'

Beer Here! -

BEER IS NEAR!

By: Jim Glaser
Guardian Staff Writer

The Student Center Board met on Wednesday, April 23. Discussions focused upon the potential sale of beer on campus and the formation of committees.

Mr. Atwater, Director of Institutional Research, provided council concerning the future sale of beer. The Center Board is now establishing policies for its sale. Application for a permanent permit has been made.

The board discussed the formation of two committees. Steve Hammons was appointed chairman of the Dance Policy committee. Gary Blosser heads the Social committee. Students are needed in both committees. Those interested may contact either Mr. Hammons or Mr. Blosser. Application forms are also available in the Center director's office. Students, this is your center; get involved!

Other matters before the Board were the need for a piano, a report on the Friday night coffee-house's success, and the structure formation for the permanent Student Center Board. It was also reported that every Tuesday afternoon, between 3:30 and 5:00, there will be an informal sing-along held in the upper hearth lounge.

Out and About

THE MAGUS

"The Magus", just finishing its engagement at the Art Theater, is probably going to be one of the most controversial films to come along in some time. It's a great picture; nice Greek scenery, good photography, some fairly decent acting too. There's only one problem: the plot is incomprehensible. Typical comments of people leaving the theater: "What was it all about, dear?" "I got lost after the fourth sub-plot began." "I don't know..."

If it is a question of interpretation there is still much to be desired since no two individuals that I talked with came up with the same conclusion. Of course, there is always the possibility that the producer didn't intend for anyone to understand the plot. One never knows. Advice to men: pay no attention to the plot; it'll distract you from watching Candice Bergen. Well, back to reality. All seriousness aside though, if anyone having viewed this movie thinks they

understand the story, by all means let me know. I'll let you do the film review next time.

TOO BAD

Contrary to popular expectation April has passed and California did not fall into the ocean. This is encouraging because my parents and about thirty friends live out there. Several famous future "predictors" are going to be rapidly chagrined if this event doesn't actually happen. Last year, when I was spending a few days on the Berkeley campus, a group of hippies were taken up with the idea that Calif. would stay where it is and the rest of the United States would fall into the ocean. However, they neglected to realize that the volume of water displaced by such a land mass will be more than sufficient to completely cover California. It seems only persons living on the west coast believe this sort of thing...

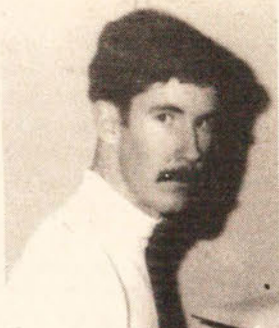
HARVARD

A not inconsiderable amount of fervor has been created by the recent explosion of violence and ebullition on the Harvard campus. However, this calm and (previously) tranquil scene is hardly the first to be disturbed; and it certainly won't be the last. The fact that it actually happened to Harvard comes as a bit of a shock though.

Business majors will be honored at banquet

On May 24, 1969, the WSU business department will hold their second annual awards banquet for seniors majoring in business. The banquet, starting with a social hour at 6:30 and dinner at 7:30, will be held in the student center and will have a guest speaker who has not yet been announced.

The plaques, to be given as awards for academic excellence,

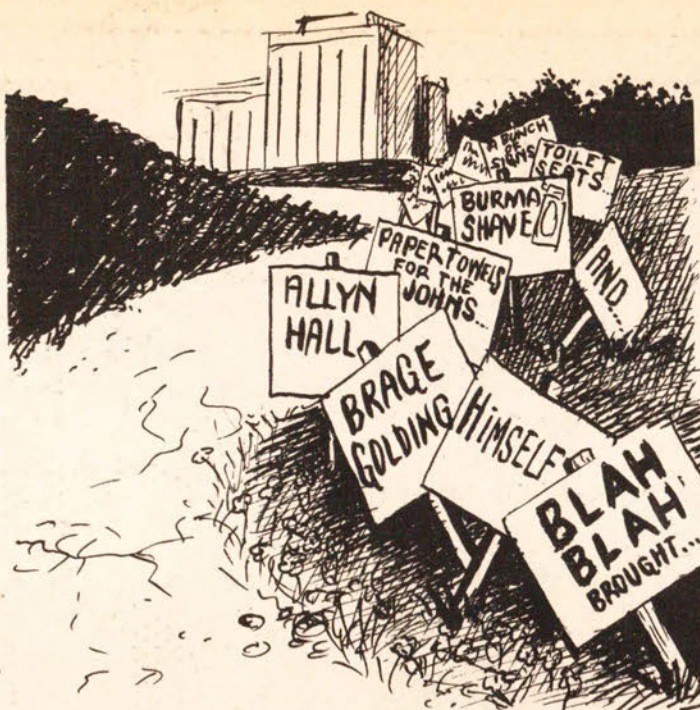


By Fred Kahl

The general uprising apparent on many campuses around the nation is attributable to a manifold number of causes. Students today are just beginning to realize the old established ways of the universities cannot compete with the demands of modern thinking or neoteric "modus vivendi". So called "hip" persons usually are responsible for most of the action and verbal fencing that involves faculty/student interaction, but practically everyone gets entangled in one way or another.

IDEALISM

An additional factor concerns the idealism of the students themselves. Not only do they comprehend the necessity for administrative metastasis; they foresee the requirement of radical innovations of many basic policies and attitudes. For instance, many feel that campus rules governing student behavior are childish. We are not direct outgrowths of our parent's generation; we can, in short, handle our own affairs with a phlegmatic ability and a mature outlook. We don't need to be lead around with amenity to be shown how to memorize information in order to assume the stature of biochemical machines. But, institutionalism and individualism must go hand in hand. Less association with ROTC and government backed contracts (research on weapons, etc.); more becoming "an environment for the continuous polishing of one mind by another." Intellectual satisfaction in contrast to IBM card mediocracy. I feel there is a definite reason to introduce new and better methods of instruction as well as improve the ones currently in practice. Eliminate boring classes. Learning could be an anticipation of a rewarding experience. The universities' motto should be: Humanism is our most important product. **Clearly, the students will stop at nothing to achieve this goal.**



Pedestal Crumbles

ACTIVE FACULTY??

By D. A. VICKERS

BY D. A. VICKERS

Wright State has had a chance not oft afforded other universities. It has had the chance to be different. Two years ago I transferred from Ohio State to Wright State because I foresaw the innovation of a new educational system here. Unfortunately, within the past year, I have watched our pedestal of academic accomplishment slowly crumble, while we gradually become a miniature Ohio State.

The faculty is one of the factions perpetuating the archaic role of Wright State. The faculty has slowly molded our academia from the antique educational methods that they bring from other universities. When the faculty is given a chance to create a new educational system, do you think that they take it? No! The faculty is more concerned with its own well-being than with the welfare of the university and its students.

One example of the neglect of the student body on the part of the faculty can be found in any Academic Council meeting. While attending these meetings one would expect to hear such topics pertaining to academia as: curriculum changes, an honors program, new teaching methods, pass-fail grading system, undergraduate research programs, accreditation, etc. etc. etc. Instead one finds discussions like: promotion and tenure of new faculty members, personal criticisms of fellow faculty, praise of criticized faculty, etc. Occasionally one sees behavior so adolescent that the mentality of those participants is justifiably questioned. It has now reached the point that the only person on the Academic Council to be concerned with academia is a student (Gary Hunt)!

Another example of the poor quality of teacher at W.S.U. can be found in the Liberal Arts Division. But wait!! Though my pen is hot, you must wait until the next issue to read the exposure of the Liberal Arts faculty.

D. A. Vickers

ROTC is attacked

The following editorial, signed jointly and endorsed by 29 college newspapers, appeared in their papers on Tuesday, April 15.

(CPS) - One of the unintended domestic consequences of the war in Vietnam has been the growing awareness of the dangers of intimate connections between the military and the academia.

Perhaps the most blatant example of colleges and universities' willingly performing functions that are rightly the exclusive concern of the military is the Reserve Officers Training Corps (ROTC).

After many years of relatively tranquil existence on the nation's campuses, ROTC has come under fire of late from those who believe that, philosophically and pedagogically, military training

The banquet is open to business seniors and their guests. Tickets are available in the office of Dean Black for a donation of \$3.50 per person.

Some have argued that academic institutions, especially those which are public sponsored, have an obligation to be politically neutral and that this neutrality requires the continued support of ROTC programs on campus.

At a time when the military is an integral element in an expansionist foreign policy opposed by a sizeable segment of the population both inside and outside academia, it is clear that the ROTC program is as partisan in its own way as is Students for a Democratic Society.

Thus, in a modern context, colleges and universities are only politically neutral when they as institutions stand between the government and its critics. Clearly, the continued academic support for ROTC would be the height of political partisanship.

Hans Morgenthau wrote recently that one of the key lessons of the Vietnam war was the danger of too intimate a relationship between the campus and the government. Already, he noted, large segments of the academic community have been transformed "into a mere extension of the government bureaucracy, defending and implementing policies regardless of their objective merits."

ROTC is not only antithetical to the ultimate purposes of higher education, but contrary to basic pedagogical principles as well. While the development of critical thinking is an integral part of a liberal education, the teaching methods employed in ROTC programs tend to emphasize rote learning and deference to authority. This is far from surprising, as critical thinking has never been a highly prized military virtue. Consequently, the ROTC program is geared to produce intellectually stunted martinets.

An example of the type of educational thinking behind the ROTC program at many universities is provided by the solemn pronouncement last year of an ROTC officer at the University of Minnesota. In a frighteningly serious echo of Catch-22 he declared, "Marching is the basic leadership program for every officer."

Equally alien to the ends of a liberal education is the unquestioning submissiveness endemic in the rigidly hierarchical structure of military education. It is hard to develop any spontaneity - much less dialogue - within the classroom when the professor is not just a teacher, but a superior officer as well.

For those congenitally unimpressed by philosophical arguments predicted on the goals of higher education, there are some equally potent pragmatic reasons why ROTC is in no way a valid course offering.

A faculty curriculum committee at the University of Michigan stated the case clearly when it charged that ROTC course materials used in Ann Arbor were "conjectural, non-analytical, cheaply moralistic and often blatantly propagandistic."

The bulk of the ROTC program consists of technical courses often less rigorous than similar courses offered in the math, science and engineering programs of most colleges and universities. (Continued on page 11)

Movie Review

The Sea Gull

Story-in-pictures
(Set of 6 Stills)

The Technicolor film of Anton Chekhov's celebrated play, "The Sea Gull," starring James Mason, Vanessa Redgrave, Simone Signoret and David Warner, was a project of calculated boldness.

Sidney Lumet, the producer-director, and Warner Bros.-Seven Arts determined to capture Chekhov's mood, style and depth in the pure terms of his classic drama of seething relationships.

"The Sea Gull," originally presented in 1896, was a major factor in the Russian playwright becoming a world influence in dramatic literature. Lumet filmed the drama directly from a new translation by Baroness Moura Budberg.

In the incisive character study of fulminating frustrations, Miss Redgrave portrays Nina, the

young girl who yearns to live through acting. Mason is Trigorin, the writer who, "having nothing better to do, destroys her." Miss Signoret is Arkadina, the aging actress with no time for her brooding son, Konstantin, played by Warner.

The cast also includes Harry Andrews, Denholm Elliott, Eileen Herlie, Alfred Lynch, Ronald Radd and Kathleen Widdoes, among others.

"The Sea Gull" was filmed on location at Kerso Gard, some 25 miles outside Stockholm, and at Europa Film Studios in that city. Gerry Fisher was cinematographer.

FREE! FREE! FREE!!

As a special service to WSU students the **GUARDIAN** will run Classified Ads during Spring Quarter **FREE!!**

Campus

Calendar

May 5 — Chariot race by Greeks in Quad at 12:45.

May 8 — Olympics by Greeks in Quad at 12:45.

May 9 — Slave auction by Greeks in Quad at 1:00. Last day for Miss WSU applications to be accepted.

May 10 — Greek formal.

May 11 — Slave Day. Kappa Delta Chi Mother-Daughter Banquet.

May 12 — Campaigning for Miss WSU Starts.

May 13 — Kapp Delta Chi Bake Sale.

May 17 — Epsilon Tau Epsilon closed picnic.

May 18 — Kappa Delta Chi picnic.

May 19 — GUARDIAN last issue for Spring Quarter.



Konstantin (DAVID WARNER), a sensitive youth with a burning desire to write plays, lives on the lakeside estate of his uncle, Sorin (HARRY ANDREWS). While the household seemingly is quiescent, it actually roils with subsurface frustrations.



Much of Konstantin's inner distress stems from his mother, Arkadina (SIMONE SIGNORET), a brilliant actress. Self-preoccupied, with her success — and aging — she gives him only random attention, deprecating his plays.



Konstantin's unrequited love for Nina has counterparts in the unhappy household. Masha (KATHLEEN WIDDOES), daughter of Sorin's bailiff, Shamraev (RONALD RADD), is hopelessly in love with Konstantin. In turn, Masha is wooed by Medvedenko (ALFRED LYNCH), an impecunious schoolmaster.



Konstantin, moreover, is deeply in love with Nina (VANESSA REDGRAVE), a lovely girl from a neighboring estate, who vaguely aspires to be an actress. Nina tolerates Konstantin, but is not in love with him. This, too, rankles the brooding youth.



During a long weekend of fulminating emotions, Konstantin shoots down a sea gull. Placing the lifeless bird at Nina's feet, he darkly warns her that he, too, will one day be dead.

"THE SEA GULL" continued



It is, however, Trigorin (JAMES MASON), Arkadina's novelist lover, who excites Nina. Pleased with her open admiration, he responds. And, as he says while extemporizing a plot, "having nothing better to do, destroys her, just like this sea gull."

Urban Program gets off Ground at last moment

Urban Efforts Constructed by DMVC

The Dayton Miami Valley Consortium got its urban involvement program off the ground at the last moment this past Thursday.

Three weeks after official approval was given by Dr. Charles Armstrong, DMVC Director, individual schools made the first step to hire a co-ordinator for the summer anti-poverty effort. The program itself will be funded under a special VISTA grant designed to increase urban awareness and the university commitment to the solving of key urban problems such as substandard housing, poor recreational facilities, and ineffective, misdirected social services. A sum of \$500 was requested from each participating college for the hiring of a summer DMVC Coordinator who will facilitate recruitment, training, and follow-through for the program.

Beginning June 15 forty college students selected from DMVC-affiliated institutions and indigenous poor as possible will begin work together on four poverty-related projects, under the direction of local agencies. One project is unique; socially motivated students will spend

three months working with patrolmen of the Dayton Police Department and living in the patrol areas where this partnership will take place. The goal of the program is to aid the policeman in finding appropriate social services for the more than 80% of police work which is social rather than criminal.

ACTION, Inc. seeks to implement changes in city conditions through social action. Twelve students will work in the target area to complete and revise housing surveys, price comparisons, and other research. The Dayton View Stabilization Project has been strapped for funds to make meaningful youth activities for this multi-cultural neighborhood. Five students will participate. Six students will set up social, recreational, and leadership development activities in two housing projects under the direction of the Dayton Metropolitan Housing Authority (DMHA).

POSITIONS

Two positions are available for younger faculty or qualified students to supervise these projects,

develop additional faculty involvement in the urban community, and provide the guidance needed to make the four projects work. In addition, consultants will be needed for orientation programs beginning June 15.

JOB DESCRIPTION

Graduate student or middle twenties to act as coordinator for the project. This is a paying position.

1. Community Contact — knowledge of poverty groups and identification of needs in urban and rural areas.
2. Student and Faculty Contact — involve students in publicity and coordinate applications on the campuses; identify faculty interest in program.
3. Liaison with VISTA Regional office.
4. Handling technical problems between institutions — e.g. differences in study and work schedules.
5. Input-output — ideas and information to and from consortium colleges.

Students and faculty desiring more information should contact Ken Finlayson at 275-7113 for additional information and interviews with the DMVC Program Coordinator. Information may also be obtained by contacting Don Mohr, Director of Student Aid at Wright State.

Afro-History Discussion planned by DAC

All WSU students and faculty as well as area teachers and interested public are invited to attend the Dayton Area Council for the Social Studies program on Wednesday, May 7. Dr. Barry Beyer, Director of Project Africa at Carnegie-Mellon Institute, will present a demonstration, discussion, and a display program entitled, "Methods and Materials for Teaching Afro-History."

The meeting is scheduled for Oelman Auditorium and will start at 4:15 p.m. There is no charge for the program.

Dr. Beyer is associated with Dr. Ted Fenton, well known for his leadership in the "New Social Studies" approaches. It is because of the outstanding quality of their work that the DACSS is bringing this program to the Dayton area.

The Dayton Area Council for the Social Studies is the local arm of the Ohio CSS and the National CSS. All three levels of the organization strive to assist elementary and secondary teachers to do a better social studies in our public schools. University students preparing to teach are also helped by the Councils.

Dr. James Uphoff, SWU Education faculty member and President-elect of DACSS stated, "This subject matter, Afro-History, has long been either ignored or poorly taught in most schools and the work of Dr. Beyer and, in part, the DACSS is to remedy this situation."

Reviews

By BOB BROOKSHIRE

JOHNNY WINTER

Seven years ago, a young white was playing blues in small backroom clubs in Chicago. This young musician had a small following among the local blues aficionados, a band of friends and sympathizers who hung out at the clubs when he played, shared his rooms and provided some spare change to keep him going. One of this small group was a young albino, from Texas, who played guitar himself. The object of all this hero worship, Mike Bloomfield, called the boy "the best white blues guitarist I have ever heard." Now the young albino has come into his own.

Johnny Winter began his rise to fame after the rock publication "Rolling Stone" wrote him up as a rising talent. Steve Paul, the owner of the Scene, a New York club, realized that "Rolling Stone" knew good music. So he booked Winter, became his manager, and got the guitarist and his back-up group a spot at the Fillmore East. Columbia Records caught the act, signed Winter, and gave him one of the largest publicity hypes ever afforded a blues musician. One of the favorite quotes of the Mad-Ave boys was "How can a young man sound so black and look so white?"

Winter's Columbia album, his second, is now out. One look at the cover and you know who it is. Shoulder length, puffy, white hair practically hangs out of the record jacket. Winter stares out in a cross-eyed puzzled way. The contents, of course, is what real-

ly counts. Winter's singing sounds like a cross between a stray cat and a water buffalo, aptly fitting the gut blues material he has recorded. One thing for sure — no one plays guitar like good old Johnny.

Spiralling runs and powerful sustained notes on electric guitar contrast with the homey, mellow tones of the acoustic. Understated slide guitar fills out the sound, complimented with a steady base and drums. Willie Dixon makes a rare personal appearance on the album on bass, adding another tribute to Winter's talent. (For those of you who don't know who Willie Dixon is, he wrote 90% of all the blues ditties you hear on most "Underground" records today. That isn't much to say for one of the greatest blues artist of the century, but it'll do for now.)

Winter suffers from the typical problem of trying to do too much at once, something that plagues just about every musician at first. His music is, in some ways, a hodge-podge of blues styles and patterns, ranging from decent, first-class Texas blues, to smashing teeny-bopper stuff that never should have been thought of in the first place. On the whole, the album is excellent, and a worthy addition to any blues collection, or the collection of anyone who appreciates good music in general.

As an after note, Johnny Winter is one of the growing list of blues and rock musicians appearing at the Newport "Jazz" Festival in July.

Academic Council

The Accademic Council on April 9, 1969 approved a graduate admissions fee. A fee of \$5.00 for Wright State graduates and \$10.00 for other applicants will be charged being July 1, 1969.

* * *

The Master program in Geology and Teaching Earth Sciences was also approved by the Council. This program must now go to the Board of regents.

* * * *

Capital improvements approved at the April 9 meeting were:

- a. The planning funds for Information Center.
- b. A loop water system and well development plan.
- c. The construction of a service building to be used temporarily by the Fine Arts department.
- d. The raising of the Hoagland House and barn.
- e. The renovation of Irvin House as funds are available.

THE GUARDIAN

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"THE ARRANGEMENT" NEARING SCREEN

"The Arrangement," the sensational best-selling novel by moviemaker Elia Kazan, is nearing the screen.

Kazan has directed the film version from his own screenplay. Photography was recently completed and the Warner Bros.-Seven Arts motion picture drama is now being edited for release in the fall.

The vivid characters that gave the book so much of its power are portrayed on the screen by an outstanding cast of stars and supporting players. Here are some of them:

(Left top) Kirk Douglas is Eddie Anderson, the brilliant advertising executive who "has it made"—and suddenly cracks up when he realizes that he has nothing. (Left center) Deborah Kerr is Florence, the wife whose patience and loyalty just aren't enough for Eddie. (Left bottom) Richard Boone plays Sam, the immigrant father whom Eddie loves—and hates. (Right top) Faye Dunaway is Gwen, the lusty mistress who triggers the big blowup in Eddie's life. (Right center) Hume Cronyn is Arthur, the friend and lawyer who tries to guide Eddie through the crises that are overwhelming him. (Right bottom) Dianne Hull is Ellen, the loving daughter who lives in the shadow of Eddie's desperate dilemma. (Center) The ardent, harried romance of adman Eddie Anderson and his mistress, Gwen, is eloquently portrayed by Kirk Douglas and Faye Dunaway in this scene from Elia Kazan's "The Arrangement." The phenomenally successful novel on which the film is based was on the best-seller lists for almost a year and went to a record 2,400,000 copies in the first paperback printing.

Douglas gives explosive performance

"The Arrangement," the phenomenally popular novel that created such a stir in the book world, is nearing the screen.

Moviemaker Elia Kazan, who wrote the book, has produced and directed the film of "The Arrangement" from his own screenplay. Shooting was recently completed at the Warner Bros.-Seven Arts Studios in Burbank and Kazan is now supervising editing. The picture is scheduled to be released this fall.

It was expected that Kazan would bring his block-buster novel to the screen with the kind of cast that reflected the stature of the property. He has. The roster of stars is headed by Kirk Douglas, Faye Dunaway, Deborah Kerr, Richard Boone and Hume Cronyn. An exciting newcomer making her screen debut in the film is 18-year-old Dianne Hull.

MADE HISTORY

As a novel, "The Arrangement" made publishing history. In the original hardcover edition, it was one of the ten top best-sellers for 42 weeks, the most successful book of the year. As a paperback, it had the largest first printing in history—a whopping 2,400,000 copies. And that was only the first printing. Warner Bros.-Seven Arts bought the screen rights for \$500,000.

"The Arrangement" is the story of the American Everyman—and his women. In the midst of plenty and ease, Kazan tells us, we are baffled and desperate and despairing.

The focal character of "The Arrangement" is Eddie Anderson (nee Evangelos Topouzoglou). Eddie is the ad agency man who seems to have it made—a brilliant career, a devoted wife, a

fast car, a faster plane, a big pool and a beautiful mistress. These are the arrangements by which Eddie lives. And when he realizes the hollowness of his "arranged" existence, he "flips out" and desperately tries to shape a new life.

EXPLOSIVE PERFORMANCE

Kirk Douglas plays the harried, hungering Eddie Anderson in a performance that looms as the most explosive of his notable career. Faye Dunaway, the memorable Bonnie of "Bonnie and Clyde," is Eddie's lusty mistress, Gwen. Deborah Kerr brings her special grace and warmth to the part of Eddie's patient, loyal wife.

Richard Boone is the immigrant father whom Eddie loves—and hates. Hume Cronyn portrays the friend and lawyer who tries to help Eddie through the crises that overwhelm him. The loving daughter who lives in the shadow of Eddie's tormenting dilemma is Dianne Hull.

Kazan's production of "The Arrangement" marks the first time that an author has made the movie version of his own novel. However, this is far from the first time that Kazan has brought a major property to the screen. Films of this order that Kazan has directed include "Gentleman's Agreement," "On the Waterfront," "East of Eden" and "A Streetcar Named Desire."

Kazan's last film before "The Arrangement" was "America, America," which he produced and directed in 1964. Between then and the start of production of "The Arrangement," his principal project was the novel that was destined to become such a sensational success.

"The Arrangement" was filmed on location in New York City

and on suburban Long Island, as well as in the Los Angeles area. The Warner Bros.-Seven Arts release was photographed in Technicolor and Panavision.

Presents papers to economic group

Dr. Burress proud of WSU

On April 24 in New York City, Dr. Glenn E. Burress, Associate Professor of Economics and Associate Director of WSU's Center for Economic Education delivered his third paper before professional groups in a period of four weeks. His paper, "Installment Debt, the Surtax, and the Economic Outlook through 1970," was given at the 11th Annual Conference on Economic Forecasting, a meeting which brings together the academic and business economist.

On March 28, Dr. Burress presented a paper entitled, "The Efficiency of the Student and Professor in Introductory Economics: A Study at Wright State University." As part of the report, he compared WSU's students' winter quarter performance with students at Yale, Wesleyan, Illinois, Marin Junior College, and Stanford. Dr. Burress said, "The results made me proud to be associated with WSU students."

The following day, March 29, Dr. Burress delivered a paper at the annual meeting of the Ohio Association of Political Scientists and Economists. The paper was entitled, "Installment Debt and the Short-run Aggregate Consumption Function." This study was one in a series of publications growing out of a long-range program of research started at Harvard University in 1958 and subsequently supported a one-

year study by the Ford Foundation. Dr. Burress utilized this material in completing his doctoral dissertation.

Since Dr. Burress joined the staff of WSU last summer, the President's Commission on Budget Concepts published a paper on the Federal Budget, which Dr. Burress co-authored with the Undersecretary of the U.S. Treasury, the Honorable Dr. Charles Walker.

Three recent articles have been submitted to professional journals by Dr. Burress. In addition, the editors of a new journal have asked Dr. Burress to submit his study of teaching and learning techniques in basic economics.

Dr. Burress' past non-academic positions include: economic adviser and deputy manager of the American Bankers Association; and assistant editor of Business Week magazine. He has held teaching and/or administrative posts at the University of Cincinnati, the University of Kentucky, and Columbia University.

KENT STATE

An Asian Affairs Conference at Kent State University in Ohio has been threatened with disruption by SDS members. The chapter had its charter revoked last week after a demonstration against ROTC.



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Protest Round-Up

PALO ALTO

At Stanford University in Palo Alto, Calif., more than 400 students seized the school's Applied Electronics Building, in which most of the Stanford Research Institute's classified research work is done.

The sit-in began late Wednesday (April 9), after a mass meeting of 900 students (known as the April 3 Coalition, after the date their demands were first issued), voted to take the building in protest of the university's ties with the Institute.

The demonstrators demanded that SRI come under closer control of the university, that it cease all chemical and biological warfare research, and that the Stanford board of trustees consider these demands by April 21.

At a meeting earlier last week, the trustees said they will ask the Institute to have a moratorium on chemical-biological warfare work. And a committee of the board was set up to investigate the Institute, which is a wholly-owned subsidiary of Stanford University.

NEW ORLEANS

Southern University of New Orleans (La.) also saw a police charge and a closed campus last week, centering around the replacing of the campus American flag with a black liberation flag.

Black students at SUNO had on April 1 issued a set of ten demands: for a Black Studies Department, a black draft counselling center, and addition of more books by black authors to the college library. The demands also asked for a repeal of a recent \$50 tuition hike, establishment of a Department of Education, a revision of the university's handbook with abolition of the disciplinary structure, and liquidation of the position of Dean of the University.

The students said if their demands were not met by April 9 (the end of spring vacation), action would be taken. That morning, three black students replaced the American flag with the Black Liberation flag.

Police were called almost immediately to the campus, and arrested the three students, and others who had gathered to watch the scene. The students were charged with desecrating the American flag (although they had folded it up and given it to security guards), and a number of other counts. Many arrested students, when asked what they were being charged with, received no answer.

A number of students who had entered the administration building were forced out and charged with inciting to riot or resisting arrest.

The same afternoon, Dean of the University Bashful (yup that's right) closed the campus. It was reopened the next morning, but most students stayed away from classes.

RUTGERS

Rutgers University students on the Newark, N.J., campus have planned a strike to dramatize their demand for additional funds for operation of the schools.

CHICAGO

Militant students at the University of Chicago, outraged over the expulsion of 42 students as a result of the February sit-in there, have conducted a partial strike for two days, and may extend it to the entire campus.

Groups of students leafleted and picketed Wednesday and Thursday outside Cobb Hall, the school's main general classroom building. Observers said the strike was successful.

The students have presented a set of four demands to Chicago President Edward Levi. Central is the demand for reversal of administrative disciplinary action against participants in the occupation of the university's administration building for nearly two weeks. A faculty disciplinary committee, whose legitimacy has been challenged by students, has expelled 42 of the students and suspended 81 others.

Other demands include an end to university construction in ghetto areas around the campus, establishment of a free day-care center for children of faculty and students, and opening of all campus facilities to community residents.

The students (who meet en masse every day to vote on tactics, as they did during the ear-

lier protest), said if their demands were not met by the weekend they would call a general strike of all classroom buildings.

ALABAMA

The campus of Alabama State College in Montgomery was back to normal operations by last weekend, after the campus was closed most of the week. Closure was ordered by college president Levi Watkins after students took over two campus buildings.

The protest was triggered in mid-March by the firing of a black civil rights and political activist, Alvin Holmes, from the college's administrative staff because of pressure from the state capital.

Students at the predominantly black school (enrollment 2100) repeatedly requested meetings and an explanation about the dismissal. The requests escalated into demands; on one occasion earlier in the month, 1000 students marched to the administration building, only to be locked out. Last week they took over the dining hall and student union.

Twenty demands were presented to Watkins, and his answers were unacceptable to the students. They announced a class boycott, which was to end last Monday (April 7), if the demands were met. Watkins retaliated by closing the campus.

It opened again Friday with none of the issues settled.

Canada Reversing Policy Toward American Deserters

Ottawa (CUP-CPS) — Canadian immigration officials are refusing landed immigrant status to American armed forces deserters despite an Immigration Department policy that deserters and draft evaders are to be treated no differently than other immigrants.

The border discrimination was disclosed Saturday when five York University (Toronto) students were turned away from four separate border crossings after they impersonated American Air Force deserters.

The ruse, which kept Immigration Minister Allan MacLachlen's phones busy all day Monday, clearly showed that border guards were violating two precepts of Canadian immigration policy. The student deserters were not treated as normal immigration applicants — only two were permitted to undergo the "point system test," now standard practice at the border for potential landed immigrants. And border officials transmitted the information that they were "deserters" to their American Immigration counterparts — a practice expressly forbidden by law.

The five planned their sortie carefully for two weeks. They showed up at different border stations bearing photostats of identification papers of a legitimate deserter now living in Canada, William John Heintzelman. They had draft cards, certification of future employment in Canada, Canadian letters of reference — in short, all that would establish that they were deserters and that they had sufficient qualifications under immigration law to allow them landed immigrant status.

Not one of them made it over the border.

All of this despite a statement in parliament, July 12, 1967, by John Monroe, then parliamentary secretary to the Minister of Immigration, who said: "An individual's status with regard to compulsory military service in his own country has no bearing upon his admissibility to Canada, either as an immigrant or as a visitor. Now is he subject to removal from Canada because of unfulfilled military obligations in his country of citizenship."

The point test, which requires potential immigrants to score at least 50, in each of the five cases added to more than 65. Points are awarded for items like amount of money, languages spoken, job guarantees, recommendations, educational background.

McLachlen said Sunday (Jan. 9) he took "a dim view of the impersonation tactic" used by the students, but confirmed that his department is investigating why nearly all deserters were turned away at the border. He said his department hopes to make it easier for deserters to get into the country.

The five students charged official directives were the reason for their rejection.

One of the students, Chris Wilson, was asked immediately about his draft status; when he informed the official he was a deserter, was told there was "no way" he could get in and not to bother applying.

All the others were given similar run-arounds, though two were rejected after hasty conferences between border officials and their superiors.

Summer Music camp to be held at WSU

The Department of Music of Wright State University will sponsor the 3rd Annual Summer Music Camp-On-Campus for Junior High School and Senior High School Students from June 16-28, 1969.

Schedules will actually create two workshops, Junior High from 8:30-11:30 A.M., and Senior High from 1:00-4:00 P.M.

Musical Activities will include band, orchestra, chorus, and stage band. Also included in the workshops will be opportunities for the study of music fundamentals, and music and fine arts appreciation.

FEES: Junior High Workshop \$25.00

Senior High Workshop \$25.00

Senior High Stage Band \$10.00

(in addition to Senior High Workshop Fee)

SUMMER STAFF

DR. WILLIAM FENTON, Chairman of the workshop, is a graduate of Cincinnati Conservatory, Miami University, and the University of Cincinnati; and is Associate Professor of Music and Chairman of the Department of Music at Wright State.

MR. JAROSLAV HOLESOVSKI, a graduate of Oberlin College and Cincinnati Conservatory of Music, is a member of the Dayton Philharmonic Orchestra, Conductor of the Dayton Philharmonic Training Orchestra, Orchestra Director at Fairmont East High School, and well-known as a conductor and clinician.

DR. ROBERT HORNYAK, Associate Professor of Music Education and Director of University Bands at the College-Conservatory, University of Cincinnati, is a graduate of Indiana University. He has had much experience as a guest conductor, clinician, and adjudicator throughout the Middle West.

MR. ROBERT MCMILLAN, a graduate of Wittenberg University is High School Choral Director and Supervisor of Music in the Fairborn Public Schools. His award-winning choruses are well-known throughout the Dayton area.

MR. GLENN RAY, a graduate of Capital University and the University of Michigan, is Program Director of the LIVING ARTS PROGRAM of the Dayton Board of Education. He has had broad experience in the field of music and the related arts.

DR. WILLIAM WOOD, a graduate of the Eastman School of Music, is Assistant Professor of Music at Wright State University where he is teaching music theory and conducts the Wright State University Stage Band. Dr. Wood has had several of his serious compositions performed by major musical organizations in addition to his work as a jazz enthusiast.

Application-Brochures have been sent to all Junior and Senior High Schools in the Greater Dayton area. All requests for information should be directed to the Department of Music, Wright State University, phone 426-6650, extension 368.

The Biology Department of Wright State University will present a series of discussions on the subject of "Population Explosion" on TV-2 on each Sunday at 10:00 A.M. during the month of May.

The programs will be presented in the following sequence:

Sunday, May 4 — Dr. Jerry Hubschman, Associate Professor of Biology — "Pollution, Population Explosion and Need for Research".

Sunday, May 11 — Dr. Noel Nussbaum, Professor of Biology and Dr. Marvin Seiger, Associate Professor of Biology — "Biological Effects of Population Explosion".

Sunday, May 18 — Dr. Noel Nussbaum, Professor of Biology and Others — "Social Implications of Population Explosion".

Sunday, May 25 — Dr. Ira Fritz, Assistant Professor of Biology — "Possible Solutions to Population Explosion".

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Dirty Politics At Wright State

The following letter was sent by Mike Smilack to Dr. Cox concerning the conduction of the Constitutional election.

Dear Dr. Cox:

Concerning the student body constitutional election of April 17 and 18, 1969, at Wright State University: I am requesting, at this time, that the Academic Council rule that the constitutional election was illegal and that they therefore nullify it, in light of the following irregularities:

1. The election was administered by an illegal election commission (not approved by Student Senate, but merely appointed by Student Body President Gary Hunt.).
2. The election commission (same) decided Friday, April 18, on the basis of limited information to extend the election through Monday, April 21, 1969.
3. Only on Sunday, April 20, (after the election as advertised was ended) was the election commis-

sion approved by the Student Senate and the election officially extended.

For further details, please note the attachment, which was passed out to the student body April 21 and 22, 1969.

I await your prompt decision concerning this matter.

Sincerely,
MICHAEL J. SMILACK
Candidate for Student
Body President

As a result of Mike's letter, President Golding, Dr. Cox and Bruce Lyons met with the four presidential candidates for student body president. The Student Affairs Committee was assigned to investigate the situation and will report on its findings in the next week.

Eds. Note: The GUARDIAN is in agreement with Mr. Smilack's letter.

ATTENTION....
WSU STUDENTS

There are a limited supply of gift packs left in the book store in Millett Hall.

FREE...FREE...FREE...FREE

"Young Americans for Freedom" organized at WSU

Stephen P. Leiby,
Vice-Chairman
174 Loretta Ave., Apt. 3
Fairborn, O. 45324
879-1969

Stephen P. Leiby, Vice-Chairman of Ohio Young Americans for Freedom (YAF), announced the formation of the Wright State University chapter of YAF. Students gathered on the Dayton campus to hear Stephen Mayerhofer, a member of the National Board of Directors, speak on "Student Problems and YAF." Leiby commented, "There is too much at stake for students to rest on their lower extremities. Anarchists wish to destroy universities as an institution. With this in mind, YAF seeks to preserve, as well as to improve and to extend, academic life and academic freedom."

Wright State students formed the organization in order to provide a platform for a presentation of their ideas and ideals. Among problems which they intend to study are the draft, Vietnam, and student rights and responsibilities. There is some concern over diminishing individual freedom and increasing restrictions in all segments of life. The students hope to build a strong organization and increase membership as a means of more effectively presenting their philosophy to others. Plans for the future include an appearance by Mr. Wayne J. Thornburn, the National Collegiate Director of YAF, on April 24. The publication of a bi-weekly paper is also being considered.

Young Americans for Freedom was founded in 1960 in Sharon, Connecticut at the home of National Review editor William F. Buckley, Jr., who currently serves on the National Advisory Board. The organization has grown from a membership of 300 to the present 30,000. With growth in membership has come growth in effectiveness. In 1965, for example, YAF was credited by the president of Firestone Tire and Rubber Company with persuading that company to cancel a contract with Communist Romania. YAF is currently promoting the implementation of a voluntary army. This is one of many projects being pursued in connection with their Young America's Freedom Offensive.

YAF visits WSU campus

By ANN MOLONEY

Wayne Thornburn National President of the Young Americans for Freedom spoke at WSU on April 14.

He was brought to the University by the YAF chapter on campus. In his speech he explained why and when the group was formed. They were founded in 1960 by a group of conservative adults who were concerned since there were no conservative organizations. At present they have 40,000 members and 494 chapters



Materialist's 23rd Psalm

Submitted by
BOB ARNOLD
Guardian Staff Writer

Science is my Shepherd, I shall not want;
He maketh me to lie down on foam-rubber mattresses;
He leadeth me beside six-lane highways.

He rejuvenateth my thyroid glands;
He leadeth me in the paths of psychoanalysis for peace of mind's sake.

Yea, though I walk through the valley of the shadow of the iron curtain, I will fear no communist; for thou art with me;

Thy radar screen and hydrogen bomb, they comfort me.

Thou preparest a banquet before me in the presence of the world's hungry people.

Thou anointest my head with home permanents.

My beer-glass foameth over.

Surely prosperity and pleasure shall follow me all the days of my life; and I will dwell in Shangri-la forever.

Edward K. Ziegler

Walter Reckless Blames Grandfather

Walter Reckless, criminologist and professor of sociology at Ohio State University, spoke to the students of Wright State in a meeting in Oelman Hall, April 24. Centering his speech around

in high schools and colleges.

They are opposed to the new left and Mr. Thornburn commented that as riots on college campuses increase so does the membership of the Young Americans for Freedom.

He also felt it was time that responsible students take an active part in what is going on on college campuses.

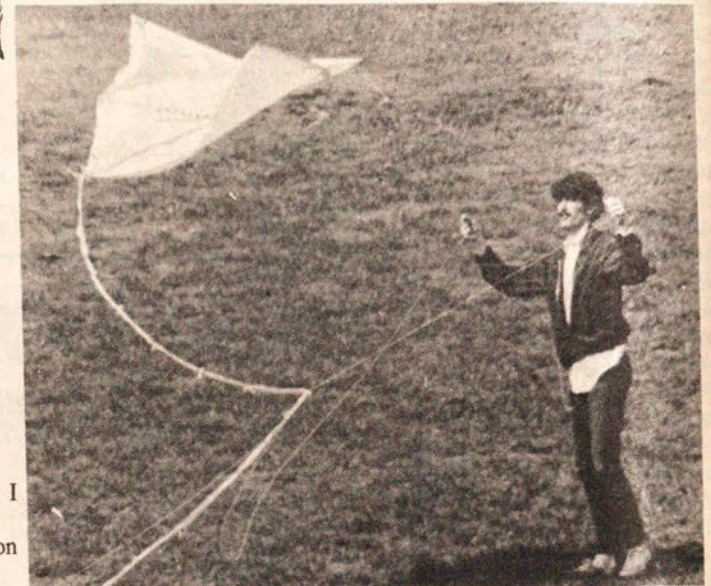
He ended his visit to WSU by being interviewed by WHIO-TV for the evening news and also for a special program they are planning on Wright State University, to be aired sometime in May.



The Art Ed. 113 class had kite flying and construction as an assignment.



Some kites are a bit stubborn and it becomes necessary to seek advice and assistance from outside photography experts.



One student was successful enough to get his kite to even fly.

"Fly 'em or flunk"

Look! Up in the sky! It's a bird, it's a plane, no... it's Mr. Miller's Art Education class 113 flying their homemade kites.

On Tuesday, April 22 the whole class trudged out in front of Oelman Hall to try out their artistic masterpieces. Armed with string and kite tails, the class knew it was "fly 'em or flunk".

Actually there was a lot of work in each one of the kites and although only a couple of them flew they all tried hard. The kites that didn't fly made up for it in color and imagination. The kites ranged in size from a tiny twelve inch to a giant red kite of about six or seven feet in size.

Some of the kites were also quite original. There were round kites and box kites and even a couple dragon kites. Mike Roberts originated a see through kite made out of plastic. Jenny Hess just had a hard time keeping hers together.

The weirdest kite of all was what looked like some kind of Chinese monster. Made of about twelve multicolored discs, strung together in a row, the dragon struggled desperately to free itself from Diane Rogers and Pat Rose. The girls both ended up hopelessly matted in string and kite.

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